

## SPRING SEMESTER 2004 COURSE OUTLINE

## EDUC 472-4 (EDUCATION)

## DESIGNS FOR LEARNING: ELEMENTARY LANGUAGE ARTS

C01.00

An instructional course organized for self-study, written for teachers and teachers in training. It will also be of interest to librarians, youth workers, parents and, indeed, anyone interested in learning something about that broad field of language, literacy and learning and its pedagogical application.

**GOALS OF THE COURSE:** Speaking, listening, reading and writing—the essentials of Language Arts—are acts of mind by which we communicate as well as construct meaning. Linguaging, as both a means of communicating and making meaning, provides the focus of this course.

The first goal of the course is to introduce you to a (necessarily) small but representative sample of the range of questions comprising the field of language, literacy and learning. It will also introduce you to a representative sample of the major ways of looking at language, learning and literacy and a representative cross section of some of the literature in the field.

The course will provide you with a framework in which to examine and reflect upon your beliefs regarding learning and teaching language; your role as teacher in engaging children in communicating and searching for meaning; the means by which you can enhance language learning in your classroom.

**Prerequisite:** EDUC 401/402. Students who have credit for EDUC 472 prior to the 2001-2 semester cannot take EDUC 472 for further credit.

**TEXT(S):**

David Booth, Larry Swartz and Meguido Zola. *Classroom Voices: Language-Based Learning in the Elementary School*, Toronto, ON: Nelson, 1994.

Lucy McCormick-Calkins, *The Art of Teaching Writing*. (2nd ed). Portsmouth, N.H. Heinemann Educational Books, 1994.

Marcia Popp. *Teaching Language and Literature in Elementary Classrooms*. Mahwah, NJ: Lawrence Erlbaum, 1996.

Gordon Wells, *The Meaning Makers*. London: Heinemann Educational Books, 1986.

**REQUIREMENTS:****REQUIREMENTS NOTE:**

Three of the four units are required—Units 1A and B, 2 and 3. You may complete Unit 4 if you wish. Doing so may result in your final grade being adjusted upward (ex. from a B to a B+). It will not, however, result in the grade being lowered. Each unit comprises readings and written assignments that require you to: prepare ; read; reflect; and extrapolate from and apply your readings.

**DELIVERY MODE:** print

**MODE OF DELIVERY NOTE:**

**SUPPLEMENTARY FEES:** Course materials and service fee \$40.00  
Deposit for additional materials \$25.00

If one or more of these symbols appear at the top of this page, it indicates an equipment requirement :

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|---|---|--|
| <input type="checkbox"/> computer (see over)        | <input checked="" type="checkbox"/> CD player             | <input type="checkbox"/> TV (Knowledge Network)                |
| <input checked="" type="checkbox"/> internet access | <input checked="" type="checkbox"/> Audio cassette player | <input checked="" type="checkbox"/> telephone (teleconference) |
| <input checked="" type="checkbox"/> email           | <input checked="" type="checkbox"/> VCR                   |  |

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